



UNIVERSITY OF ALBERTA      DEPARTMENT OF MUSIC

# *In Recital*

DARLENE SCHUBERT, soprano

assisted by

ELAINE DUNBAR, piano

and

MICHAEL KRYVENCHUK, trombone

assisted by

ELIZABETH LIETZ, piano

Wednesday, January 22, 1986 at 8:00 p.m.

Abendemfindung, K. 523 (1789) . . . . . Wolfgang Amadeus Mozart  
(1756-1791)

Die Ihr Schwebet (No. 4 from "Spanisches Liederbuch") . . . . . Hugo Wolf  
(1860-1903)

Der Arme Peter I, II, III, Op. 53, No. 3 (1840) . . . . . Robert Schumann  
(1810-1856)

Der Musensohn, D. 764 (1828) . . . . . Franz Schubert  
(1797-1828)

From Le Nozze di Figaro, K. 492 (1786) . . . . . Wolfgang Amadeus Mozart  
Aria: Un Moto di Gioja  
Aria: Deh vieni, Non tardar  
Duet: Aprite, Presto Aprite ("Unlock the Door and Hurry")  
NANCY ZEMRAU, soprano

Ouvre ton coeur . . . . . Georges Bizet  
(1838-1835)

Piu nel Dubbio (Parla-Walzer) . . . . . Luigi Arditi  
(1822-1903)

INTERMISSION

*Convocation Hall, Old Arts Building*



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Sonata No. 5 (1733) . . . . . John Ernest Galliard  
Adagio (1678-1749)  
Allegro e staccato  
Alla Siciliana  
Allegro assai

Recitative and Prayer (1840) . . . . . Hector Berlioz  
(2nd movement of Grand Symphony for Band, Opus 15) (1803-1869)  
Adagio non tanto  
Andantino  
Andantino, Poco e sostenuto

Toccata. . . . . Edmund Haines  
(b. 1914)

THE SHADES OF BRASS QUARTET  
Tina Ross, trumpet  
Patricia Dray, trumpet  
Rod Densmore, trombone  
Michael Kryvenchuk, trombone

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